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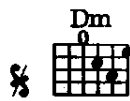
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Sultans Of Swing

Words & Music by Mark Knopfler

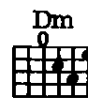
Medium bright rock

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb).



1. You get a shiv - er in the dark, it's rain - ing in the park, but mean-
2. step in - side but you don't see too man - y fac-

The piano accompaniment continues with a similar melodic and bass line pattern, supporting the vocal melody.



time,
es

south of the riv - er you stop
com-in' in out of the rain

The piano accompaniment continues, featuring a melodic line in the right hand and a bass line in the left hand, with some chords marked with sharps.

C B $\flat$ A7

and you hold ev - 'ry - thing. —
— to hear the jazz go down. —

F C

A band is blow - in' Dix - ie dou - ble four — time.
Too much com - pe - ti - tion, too man - y oth - er plac - es,

B $\flat$

You feel all right when you hear that mu - sic ring. —
but not too ma - ny horns can make that

— sound.

2 You

Way on down south, way on down south

Lon-don Town.

3. You check out

D.S. for additional Verses
(After last verse, To Coda)
 To Coda

Chord diagrams: Dm, B $\flat$, 1.3. C, 2.4.5.6. C, B $\flat$, C, Dm, B $\flat$, C.

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The score includes several measures of music with corresponding guitar chords indicated above the staff. The lyrics are: '— sound.', '2 You', 'Way on down south, way on down south', 'Lon-don Town.', and '3. You check out'. There is a section marked 'D.S. for additional Verses (After last verse, To Coda)' and 'To Coda' with a double bar line and repeat sign.

⊕ CODA



Guitar *ad lib.*



Repeat and fade

25

Additional Verses

3. You check out Guitar George, he knows all the chords.
Mind he's strictly rhythm, he doesn't want to make it cry or sing.
An old guitar is all he can afford,
when he gets up under the lights, to play his thing.
4. And Harry doesn't mind if he doesn't make the scene.
He's got a daytime job and he's doin' all right.
He can play honky-tonk just like anything,
savin' it up for Friday night
with the Sultans, with the Sultans of swing.
5. And a crowd of young boys, they're foolin' around in the corner,
drunk and dressed in their best brown baggies and their platform soles.
They don't give a damn about any trumpet playin' band;
it ain't what they call rock and roll.
And the Sultans of swing played Creole.
6. *Instrumental*
7. And then The Man, he steps right up to the microphone
and says, at last, just as the time-bell rings:
"Thank you, good night, now it's time to go home."
And he make it fast with one more thing:
"We are the Sultans of Swing."

(To Coda)